

FIGS FROM THISTLES
(Inspired by the poetry of Edna St. Vincent Millay)
for Soprano and Piano

Rex Harrison Bell

Proudly

I. FIRST FIG

$\text{♩} = 80$

Soprano Solo

Piano

S. Solo

Pno.

9/8

$\text{♩} = 80$

f *p* *f* *p*

8va

6

9/8

p

My_ can-dle

(8)

8vb

11

S. Solo

burns at both ends. It_ will not_ last the night:

Pno.

15

S. Solo

p But *f* ah, ah, ah, ah,

Pno.

18

S. Solo

p my_ foes, and_ oh, my_ friends It_ gives a love-ly

Pno.

22 *ff* *mf* *mp*

S. Solo

light! Light. Light.

Pno. *ff* *mf*

(8) 8^{va}

5 6

25 *p* *mp* *p* *8va*

S. Solo

Light. Light. Light.

Pno. *mp* *p*

5 6

Giocoso

II. SECOND FIG

29 ♩=100 *p* *f*

S. Solo

Safe up on the sol-id rock,

Pno. *p* *f* *p subito* *f*

3 3

33

S. Solo

on the sol-id rock the ug-ly hous - es

Pno.

37

S. Solo

stand!

Pno.

p

p

8vb

3

39

S. Solo

Come and see my

Pno.

f

41 *p*

S. Solo

shin_ ing_ pal - ace built up-on the sand!

Pno.

p

45 *rit.*

S. Solo

built up-on the sand! built up-on the sand!

Pno.

rit.

Dark soliloquy

III. THE UNEXPLORED

51 ♩=60 *p* *f*

S. Solo

There was a road ran past our house

Pno.

p *p* *l.h.* *r.h.* *3* *3*

54

S. Solo

Pno.

p

Too

p

3

3

3

8vb

8vb]

58

S. Solo

Pno.

love-ly_ to ex-plore. I asked my_moth-er once she said

8vb]

62

S. Solo

Pno.

mf

That if_you_fol-lowed where it led It

mf

8vb]

65 *p*

S. Solo

brought you to the milk-man's door.

Pno.

67 *p* *f* *p* rit.

S. Solo

That's why I have not travel - led more!

Pno.

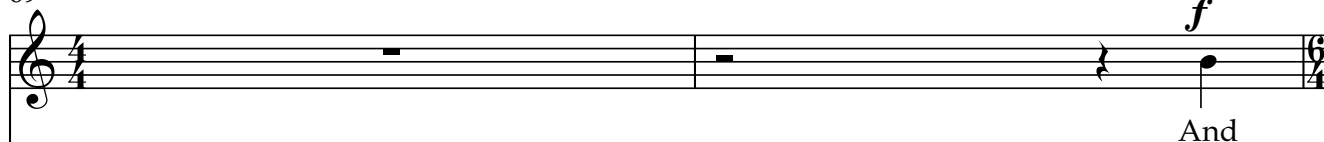
rit.

IV. THURSDAY

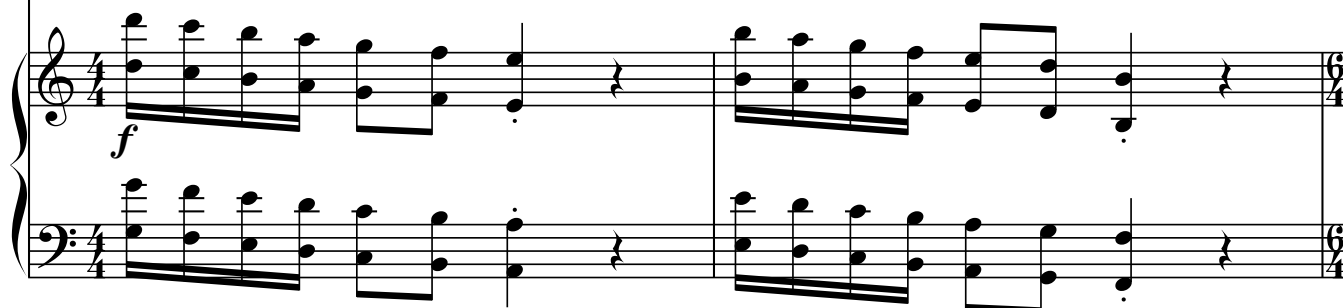
Resolute

69 ♩=92

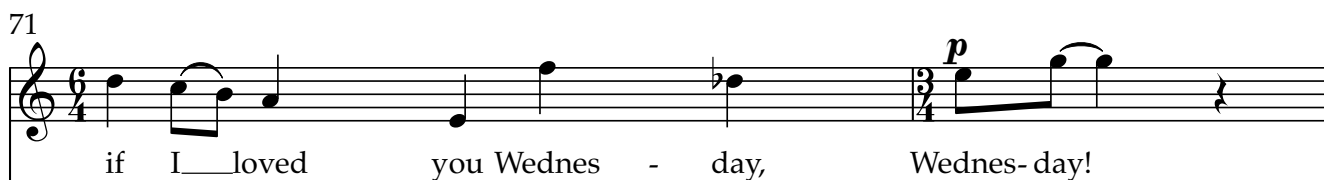
S. Solo



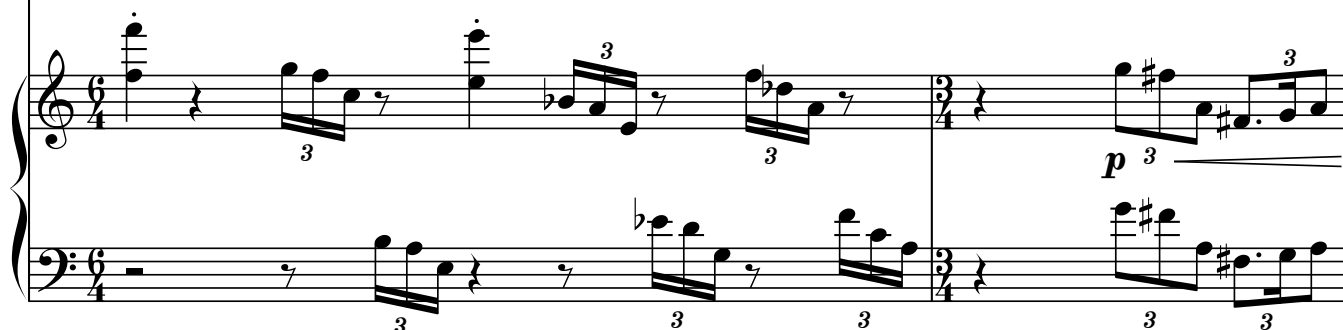
Pno.



S. Solo



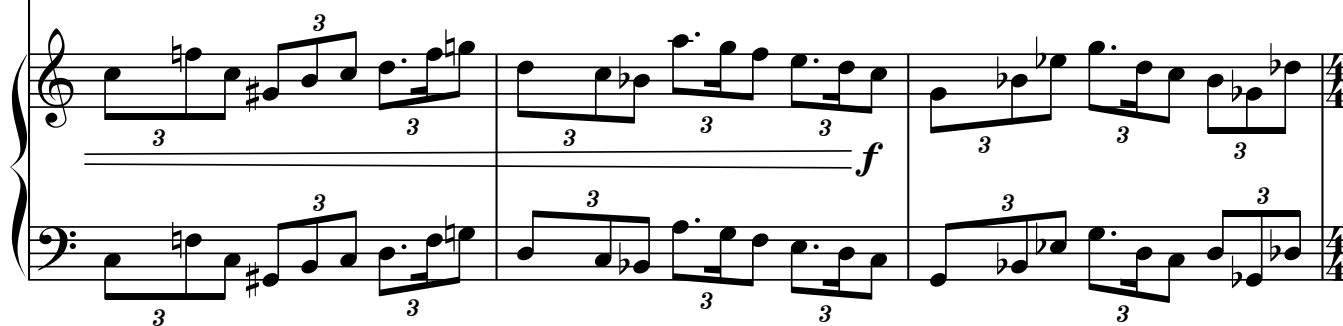
Pno.



S. Solo



Pno.



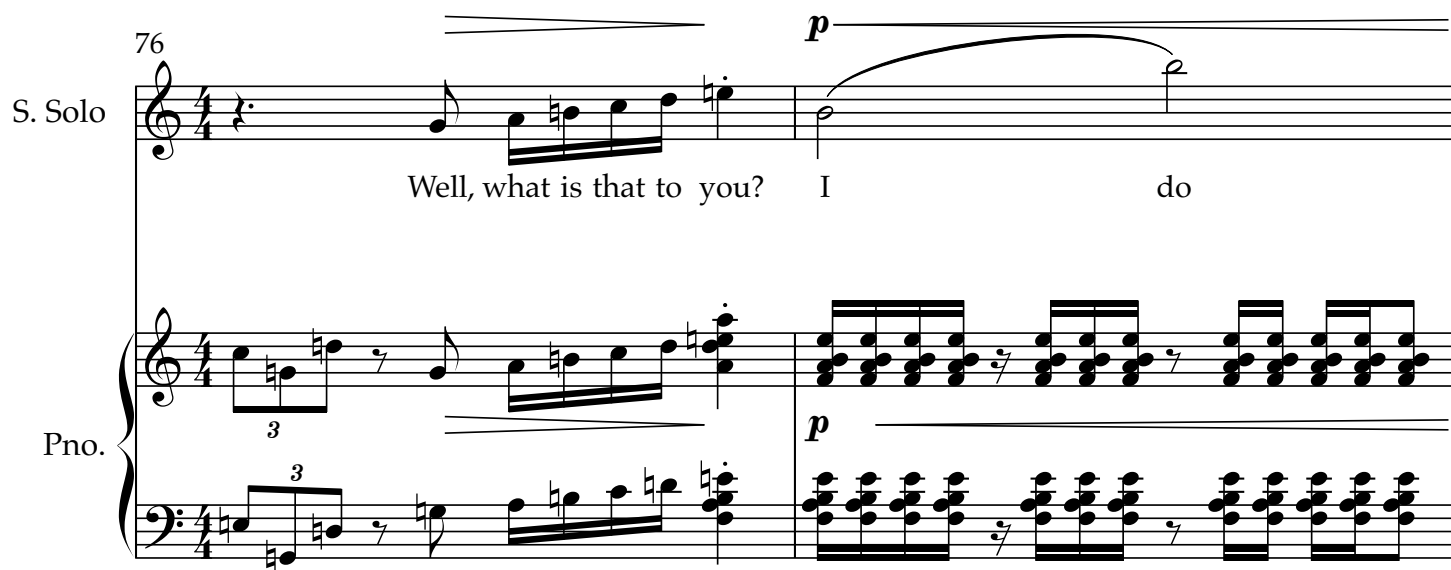
76

S. Solo

Well, what is that to you? I do

Pno.

p



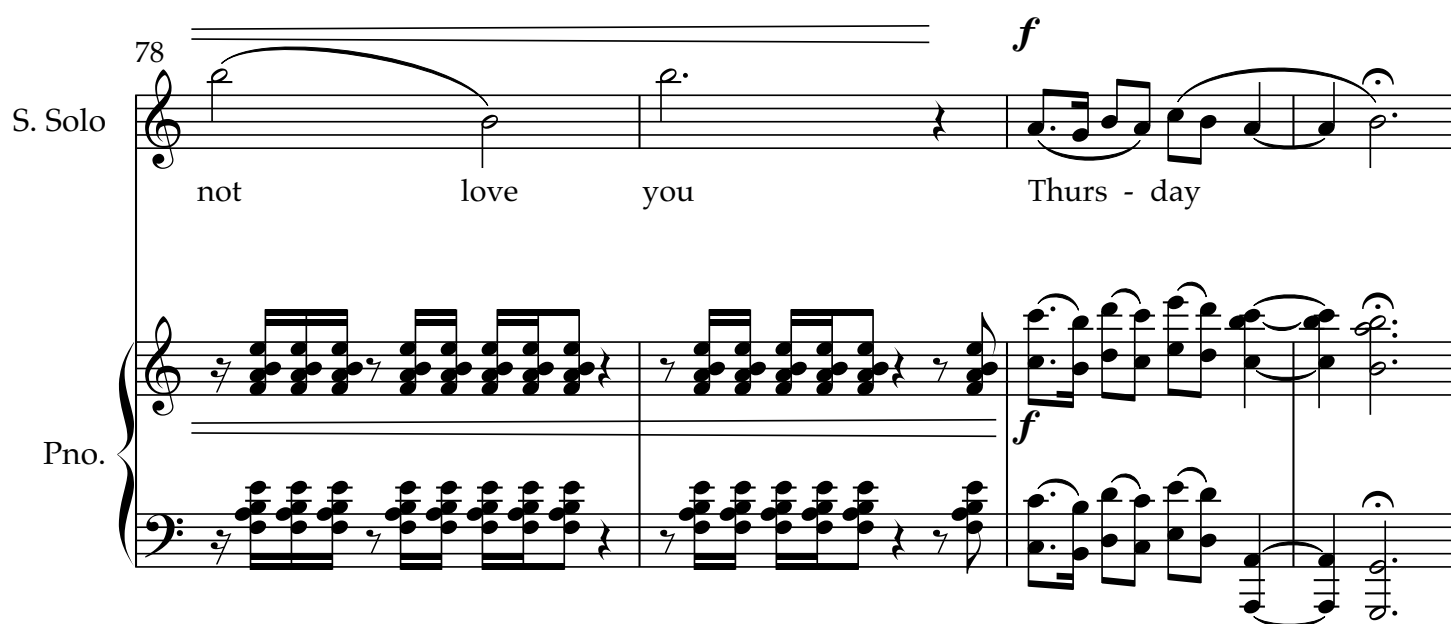
78

S. Solo

not love you Thurs - day

Pno.

f



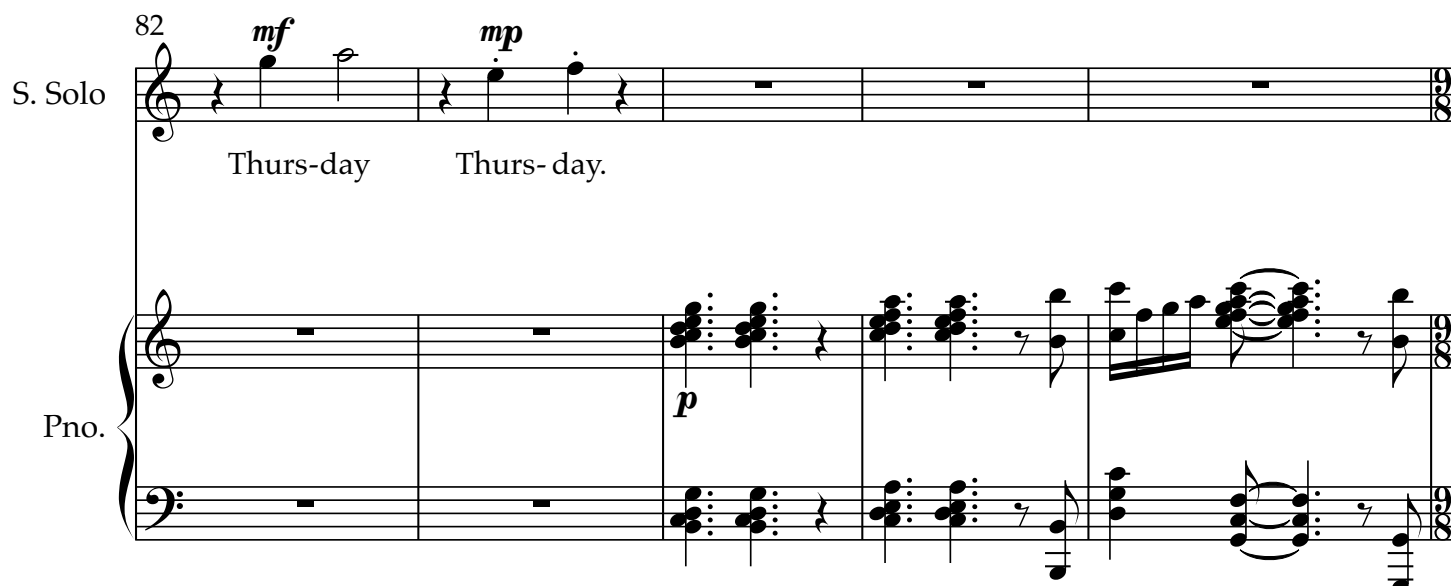
82

S. Solo

Thurs-day Thurs- day.

Pno.

mf *mp* *p*



Proud Recapitulation

87 *p*

S. Solo

My— can-dle burns at both ends. It will

Pno.

8va

2 2

90 *f*

S. Solo

not last the night:

Pno.

3 3 (8) *f*

92 *p* *mf*

S. Solo

But ah, ah,

Pno.

3 3 2 *p*

8va

95 *p* *f*

S. Solo

It _____ gives a love-ly light!

Pno.

Coda

98 *p*

S. Solo

So much is true. And_

Pno.

101 *ff* *p*

S. Solo

why_ you_ come com-plain-ing, com-plain-ing! is

Pno.

104

S. Solo

more than I can see, I loved you— Wednes - day yes but

Pno.

p

8^{va}

108

S. Solo

what is that to me?

Pno.

pp

8^{vb}